

Niger, Ater, negro brillante, negro ahumado, negro elegante, gala, negro principesco , carbón, luto, negro y blanco,

STEPHANE PLASSIER

# CARAVANA NEGRA

Block,h ay un negro bueno y un negro malo, Niger, Ater.

sombra, pirata, anarquista, Black Block, hay un negro bueno y un negro malo, Niger, Ater, negro

ahumado, negro elegante, gala, negro principesco , carbon, luto, negro y blanco, sombra, pirata, anarquista, Black



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**Black has to be respected, a nothingness prostitutes it.**

**Il faut respecter le noir, a rien le prostitue.**

**(Odilon Redon)**

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We always talk "about black" but there is a **multitude of blacks...**

Black, from **austere to elegant**, from gloomy to implacable, it is the **"enfant terrible"** of color.

**Caravana Negra** travels around the world to establish a **dialog** about **"blacks"** in every visited country.

**After Madrid**, Caravana Negra lands in Buenos Aires on 2014 to continue its journey across diverse **places: Chili, Japan, Singapur, Korea, New York**, and enriching cultures.

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Caravana Negra reunites an ensemble of **artworks, movies, photographs, and installations** that account for different expressions of black.

It is dedicated **to ALL**; lovers of contemporary art and curious of black. It is a **great display** composed by cabinets of curiosities, experimental **capsules, showrooms**, each one dedicated to a different sequence of black.

A non-exhaustive inventory, it deserves to be as a **subject** of broad interest for **everybody, children and adults**.

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# Caravana Negra is an invitation to discover these **black sequences**:

Typology and typography of black

Tones and semitones

Vanities and mortuary art

The black of mourning

The black of elegance

The black of eroticism

Hello Negro!

The black of authority

Black rebels

Fear of black

The black of blindness

Light and shadow

The sound of black

Taste of black

Scents of black

Black Remix

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All the artists and creators who participate in this event work with black as their subject, exposing through their work a chromatic or symbolic vision of the proposed sequences.

They are fine artists, actors, directors, photographers, designers, art and design students, stylists, Universities, associations... all artists, craftsmen or industrials.

Stéphane Plassier, designer and scenographer, creates this caravan and sets the scene, including his own creations.

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